

# Secret Garden Earrings

Designed by Agnieszka Watts

## EUREKA

CRYSTAL BEADS

*bead your heart out!*

Eureka Crystal Beads' Exclusive Project

[www.eurekacrystalbeads.com](http://www.eurekacrystalbeads.com)

©2016 all rights reserved



### Skill level: BEGINNER

#### Materials for Fuchsia colors:

12 pellet glass beads color Gold Pink Topaz Picasso  
12 SuperDuo glass beads color Olivine Opaque Marbled Gold  
2 Swarovski crystal 8mm chaton round stones color Fuchsia  
2 rhodium plated sew on rivoli round settings 8mm with 4 prongs  
Seed beads 15/0 color Iris Teal Matte #706  
2 Swarovski crystal round pearls 4mm color Green Iridescent  
2 Swarovski crystal pearl drops color Powder Rose  
A pair of Gold-plated earwire

#### Materials for

#### Sapphire colors:

12 pellet glass beads color White Luster  
12 SuperDuo glass beads color Blue Turquoise Picasso  
2 Swarovski crystal 8mm rivoli round stones color Sapphire  
2 rhodium plated sew on rivoli round settings 8mm with 4 prongs  
Seed beads 15/0 color opaque Turquoise #55  
2 Swarovski crystal round pearls 4mm color Lapis  
2 Swarovski crystal pearl drops color Cream  
A pair of silver-plated earwire  
Fireline 4lb.test

1. Using flat bent nose pliers set both crystals in settings and put them aside. You will need first place the crystal in the middle of the setting. Using pliers gently bend prongs one by one, so they will sit on the top of the stone.
2. On 3 feet of thread string (1) pellet bead and (1) SuperDuo six times. Pass the needle one more time through all beads strung and tie a square knot to form a ring of beads. Leave a small space between beads before closing this circle for about (1) 11/0 bead. This will allow you to fit 8mm crystal with its setting easier. Fig.1 Leave about 2.5inch tail.



Fig.1

3. Pass through beads to exit any SuperDuo bead. String (1) rivoli in its setting and pass through the opposite hole of the setting. Fig.2 is showing the back of this setting with the thread path.



Fig.2.

4. Pass the needle through the opposite SuperDuo bead (you will need to place now your crystal inside the ring of beads). Fig.3 Pass through (1) pellet bead and (1) SuperDuo, exit and pass through the second set of the setting holes. Fig.4 is showing the back to help you notice the path of the thread.



Fig.3



Fig.4

5.Pass through the opposite SuperDuo bead, which is on this side you started your work. Retrace your path twice to secure this link better.



Fig.5

Exit from the top hole of any SuperDuo beads. Fig.5 String (8) beads 15/0 and pass through the same SuperDuo bead, the thread exits. Fig.6 Retrace your path and later pass through the beads to reach the opposite SuperDuo bead.

6. To form a dangle string (2) beads 15/0, (1) 4mm pearl, (1) bead 15/0, (1) drop pearl and (1) bead 15/0. Pass one more time through all beads except the last 15/0 bead. Fig.7 Retrace your path and later pass one more time through all beads from the first circle of beads. Weave the working thread and later tail thread through the beads, secure and end it. Attach an ear wire using flat nose bent pliers. Make the second earring the same way.

Fig.6



Fig.7



© 2016 by Agnieszka Watts, all rights reserved.  
 Reproduction, instruction and distribution prohibited.  
 You are welcome to make jewelry using this pattern for personal use only.  
 With questions contact  
 A.Watts:  
[me7asia@yahoo.pl](mailto:me7asia@yahoo.pl)